

# Parallelism

Two similar shots suggest a connection



# Symbolism

A nonrelated object/event represents something important to the story



# Contrast

The content of two very different shots are crosscut to show disparity



# Simultaneity

Two shots are crosscut to suggest they happen at the same time



# Leitmotif

A repeating theme (visual or musical) that adds meaning



# PUDOVKIN'S FIVE